

General Information	Subject name, code and number of credits	ARCH 225 Landscape architecture, 6 ECTS
	Department	Architecture and Design Department
	Program (Bachelors degree)	Bachelors
	Academic semester	Autumn semester of the 2024/2025 academic year
	Subject teacher(s)	Nigar Abdullayeva
	E-mail:	aliyeva_88@hotmail.com
	Phone:	+994 552251716
	Lecture room/Schedule	Khazar University, Neftchilar campus
Prerequisites	-	
Language of instruction	English	
Type of subject (compulsory,elective)	Selection	
Textbooks and additional literature	<p>1.Landscape architecture /F. Z. Kərimov, E. M. Abdullayeva ; elmi red. S. Hacıyeva.</p> <p>2. Simonds, J.O <i>Landscape Architecture, A Manual of Land Planning and Design</i> 2006</p> <p>3. Elizabeth Barlow Rogers <i>Landscape Design: A Cultural and Architectural History</i> Harry N. Abrams (2001)</p> <p>4. Chadwick, G.F. <i>The Park and the Town</i> Architectural Press London 1966</p>	
Course description	<p>The subject is learned by reading lectures in the auditoriums, conducting practical exercises and performing free work on the topics given to the students by the teacher teaching the subject. After learning this subject, students should use all the components of the landscape in complex design of the area; learn to use terrain, water, buildings and structures, small architectural forms, grass, decorative plants, landscaping elements, tools and methods of landscape design.</p>	
Course objectives	<p>The main purpose of teaching the subject «Landscape Architecture» consists of the following:</p> <ul style="list-style-type: none"> - disclosure of the main concepts of the landscape-urban planning complex (the natural complex of the city), understanding of the regularities of the formation of the landscape-urban planning structure of the city; - acquaintance with the history of the formation of landscape architecture; - master the practical techniques used in landscape architecture and garden-park construction; - to form students' idea of the basic concepts of landscape design; 	
Results of teaching (learning).	<ul style="list-style-type: none"> • Analyze the results of design and research activities; • Knowledge of the history of garden art; • Know the main trends in landscape architecture; • Knowledge of the history of the creation of the main planning styles of small gardens; • Knowledge of the features of small gardens; • Know the classical and modern styles of planning various types of small gardens; • Gain knowledge of the main styles of gardens, the history of their creation and methods of application. • Know the basics of landscape architecture and design, their components; 	

Teaching methods	Lecture	A lecture is given to the students about the topic.	
	Group discussion	In order for students to better understand and remember the topics covered, discussions are held regularly.	
	Practical exercises	Practical exercises are done to improve the knowledge and skills students have learned during lectures.	
	Analysis of a practical issue	Periodic question-and-answer, quick-to-solve small-scale task-based discussions are held to understand how well students have mastered the topics in theory and at what level they can practically complete the given task by thinking like a designer.	
Assessment	Components	Date/deadline	Percent (%)
	Attendance		5
	Activity		15
	Assignment		20
	Midterm exam		25
	Final exam		35
	Final		100
Rules (Teaching policy and conduct)	<p>Lecture, seminar, presentation</p> <p>Seminar: Tasks will be performed based on the selected topic. In addition to discussing the solution of the tasks with the teacher, the students will also put their theoretical knowledge into practice. Students will present their individual projects at the end of the course. It will be evaluated in the midterm (30 points) and final (45 points) exam. The project must be submitted by the student. The purpose of this assignment is to teach future designers the skills of presenting, doing a little research in a short period of time, and designing. The presentation must be submitted during the months of March and April before the midterm exam. No additional time is allowed to submit after the last week of classes.</p> <p>Note: In accordance with the purpose of the subject, the projects must be prepared individually by the student in a AutoCAD program, without plagiarism.</p> <p>Exception: If the student informed the dean of the faculty in advance that he/she will not be able to participate in the handover phase of the work due to valid reasons (related to family situation and health), or if he/she has submitted any related document (application or reference), only in this case the student will be able to attend after the deadline. Can hand over the work.</p> <p>Attendance: The maximum score for class attendance is 5 points. The number of points is based on: if the student attends all classes in the subject during the semester, he is given 5 points. If the total number of lessons missed during the semester for the subject exceeds the prescribed limit of 25% (illness, family situation, etc.), the student is not admitted to the exam session and a certain decision is made about him.</p> <p>Exams: The mid-term exam will be held on subjects taught in March or April (after the project is handed over), and the final exam will be held on subjects taught in May or June (after the project is handed over).</p> <p>The procedure for completing the subject. The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of 60% and above is considered to complete the course. A student with a deficit can take this subject again in the next semester or the next year.</p> <p>Rules of conduct of the student. A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules</p>		

during the lesson. Unauthorized discussions between students are also prohibited during class.

Table (subject to change)

Week	Date	Topics of the subject	Tutorial/Assignments
1	17.09.2024	Basic concepts and definitions of landscape architecture.	
	17.09.2024	Project of a small garden in the structure of the city. Study of the area.	
2	24.09.2024	Natural landscapes, their classification.	
	24.09.2024	Assignment, etc.: Analysis of the place (climate, topography, sunrise and sunset, wind should be given on the right side) Showing the selected streets, roads and squares on the reference plan and photographing them from four sides M1:5000, M1:2000	
3	01.10.2024	Anthropogenic landscapes and their classification	
	01.10.2024	The green scheme of the selected district M1:2000. On the main plan M1:2000 the selected street should be shown with a red line	
4	08.10.2024	Problems of interaction of natural and artificial environment.	
	08.10.2024	Development of street, road and square greening plan M1:1000, and development of separate fragments M1:50	
5	15.10.2024	A historical view of the development of horticulture from slavery to the Middle ages	
	15.10.2024	Development of the compositional solution of the landscape group M1:50, M1: 100 plans and facades in the placement of trees, bushes, and roses in the greenery projected on the plans	
	22.10.2024	Garden-park art of ancient times.	
6	22.10.2024	Consultation hour, checking sketches of work done.	
	29.10.2024	Garden-park art of the feudal period.	
7	29.10.2024	Creating a table for the classification of trees, bushes and flowers designed in streets, roads and squares. To show the name, plan and facade of different trees and bushes. Road section M1:20, 1:25	
	05.11.2024	Renaissance landscape architecture.	
8	05.11.2024	Providing a short annotation on the project next to each work.	
	12.11.2024 12.11.2024	Midterm exam	
9	19.11.2024	Garden-park art (XVIII-XX centuries).	

10	19.11.2024	Division of a small garden into zones	
	26.11.2024	Development of garden-park art in Azerbaijan	
11	26.11.2024	Development of master plan in landscape environment M1:1000	
	03.12.2024	Structure of residential landscaping system (external and internal areas)	
12	03.12.2024	Consultation hours checking works	
	10.12.2024	The main architectural components of the urban greening system.	
13	10.12.2024	Dendroschema M1:200, M1:100	
	17.12.2024	National parks and reserves.	
14	17.12.2024	Classification of trees and shrubs and small flowers designed in the territory of a small garden, construction of a table and application of small architectural forms	
	24.12.2024	Natural and architectural monuments of the world and Azerbaijan.	
15	24.12.2024	Compositional solution of the landscape group	
		Final exam	

Təsdiq edir: Dos. Abbasova Ş.A.
Memarlıq və dizayn departamentinin rəhb

